

## Bisbee and Warren District

## SOCIETY

SOCIETY EDITOR P. O. BOX 34.

Dr. and Mrs. N. C. Bledsoe are visitors in Tyronne, N. M., for a few weeks.

Mrs. John B. Rawlings left Saturday morning for an extended visit to Kansas City.

Mrs. Linnel entertained the ladies of the Baptist Church on Thursday afternoon at her home on School Hill. The afternoon was pleasantly spent and dainty refreshments were served to a number of ladies.

Mr. and Mrs. Knapp, Mr. and Mrs. Dymock, and Mrs. Vivian of Michigan were visitors in Tucson last week, motoring from Bisbee in Mr. Knapp's car.

Mr. and Mrs. Hitchcock of Los Angeles are visitors of Mr. and Mrs. J. E. Norris.

Miss Lowe entertained the Anona Girls last Thursday evening at her home in Lowell. The business meeting occupied an hour or so and the girls decided to entertain their friends with a dance on Easter Monday, provided the quarantine is raised. After the business session, a social hour followed, and the guests were served with marshmallow pudding, whipped cream cake and coffee.

The L. S. C. of the Y. W. C. A. met on Tuesday afternoon. The afternoon was spent in sewing and conversation and refreshments were served to about fourteen guests by the hostesses.

Mrs. Walters of Quarry Canyon entertained the Pythian club at her home on Tuesday evening. Games and music were the features of entertainment, and a delicious luncheon was served to the guests.

Mrs. Richardson entertained the Dorcas Club at her home on Thursday afternoon. The afternoon was pleasantly spent, and fruit salad, wafers, devil cake and chocolate were served to twelve guests.

The final performance of Said Pasha held at the Central Theatre on Tuesday evening was exceedingly good, and the characters, choruses and music were excellent. The costumes were very pretty and the show greatly enjoyed.

The Monday Musical Club will not meet next week. The date for the meeting will be announced later.

The Christian Aid was entertained at the church on Thursday afternoon, with Mrs. Howell as hostess. A social hour was enjoyed and sandwiches, cake and coffee were served to a number of ladies. The next meeting will be with Mrs. Finotti.

Mr. and Mrs. J. H. Gray left last week for Honolulu, where Mr. Gray has a position with the papers there. Mr. and Mrs. Gray have a number of friends in the District who wish them success.

The St. Johns Club will not "hike" as planned on Monday evening, because of the quarantine. Notice will be given later.

The St. Johns Guild were entertained on Thursday afternoon at the home of Mrs. O'Malley. The business meeting lasted until late in the afternoon and tea, cake, sandwiches and coffee were served to the guests.

Mrs. Robinson was hostess to a luncheon for the Crochet Club on Wednesday. The table was decorated with vases of red and white roses and a delicious six course luncheon was served. Covers were laid for Mesdames Carress, Allison, Malley, McGinnis, Ryan, Hays Seeley, Powers and the hostess.

**Safe Medicine for Children.**  
"Is it safe?" is the first question to be considered when buying cough medicine for children. Chamberlain's Cough Remedy has long been a favorite with mothers of young children as it contains no opium or other narcotic, and may be given to a child as confidently as to an adult. It is pleasant to take, too, which is of great importance when a medicine must be given to young children. This remedy is most effective in relieving coughs, colds and croup. Obtainable everywhere. (Advertisement.)

**SIX NEW FREIGHTERS.**  
TOKIO—Six new freight vessels, which are expected to prove useful in the transportation of war supplies, will soon be completed by the Nippon Yusen Kaisha, or Japan Mail Steamship company, and placed on the European line. Japanese shipping circles are eagerly awaiting the reopening of the Panama Canal, which will save a month in the voyage to Europe, now made around the Cape of Good Hope on account of the submarine danger in the Mediterranean.

## U. S. OFFICERS ON DUTY IN MEXICO



Major Alexander L. Dade (top) and Major Francis H. Beach.

Major Alexander L. Dade, of the 4th U. S. Cavalry, is on active duty in the front ranks of Villa's pursuers. Major Francis H. Beach, of the 3rd Cavalry, is also on duty in Mexico.

## "Going Through Bisbee Shops I Noticed That--"

The prettiest of dress hats for the summer are made of horse hair braids or Leshorn plaques.

New York Style leaders continue to feature the high collar, fastened close to the neck.

The gay cretonne skirt is again one of summer's favorites. It is worn with a delicate organdie shade in the skirt.

Flowers and wreaths that are chenille, make such pretty trimmings for the hats.

At a fashion show in the east an electric lighted hat was worn. The bulbs were concealed in the large roses that trimmed the same, and the wires were covered by ribbon streamers that came from around the crown, and these fastened about the wrist. The wearer held the battery in her hand, concealed by a pretty silk handkerchief.

Paquin of Paris exhibits a suit in the fashion magazines—fashioned of serge, and trimmed with loops and bandings of soft straw.

The new sailors are impense. Cape collars or organdie make such a dainty touch to the taffeta gown.

The newest hose shown in Bisbee are clocked with embroidery or beads, and some of them are stripes and plaids, say nothing of those that are elaborately embroidered.

Pictureque hats for teas are made of frills of organdie or lace and trimmed with ribbon streamers and hand made silk flowers.

Tassels are very smart for trimming frocks and hats.

The square hat is new, and very good.

Skirts continue to be full—either flares or plaits.

Gold and silver trimmings continue to be the best for evening clothing.

Hats are elegant in their simplicity. Some of the handsomer evening gowns have trains.

Sport hats match the sport suits.

Large polka dots are again being favored for summer dresses.

Double belt effects are good.

Frilly cuffs are well liked; also the ones that are tucked into the arm, and those that come within two inches of the elbow.

Short flare skirts are making the demand for gay novelty hosiery greater than ever this season.

The coats shown at the new fashion shows were short, and none more than three-quarter length, and all full below the waist line.

New evening frocks are cut with a round neck.

I have noted some gowns in purple and toned with lavender—not alone in dressy outfits—but in sport clothes also.

An abundance of tiny ruffles are pretty for the summer frocks.

A Japanese garden hat of straw, faced with Georgette crepe, and trimmed with silk fruit, and long ribbon streamers is new.

Blue birds, applied on Leghorn hats are a late fashion fad.

Smocking continues to be very good for little tots.

A dainty cape of handsome organdie, befrilled and trimmed with tiny buttons, make a pretty throw for chilly evenings, when worn with light gowns.

Buttons are used a great deal for trimmings of the silk and linen spring dresses.

New petticoats are boned six inches below the waist line to give the popular bouffant effect.

Acorn-shaped ostrich fancies are new, also the wheat made of the burnt ostrich.

The Jersey suits continue to lead the season for sport suits—in silk and wool, and combined with taffeta, and white serge, and the handsomest buttons ever.

All the Easter blouses have frills, of course, which fashion decreases, and the styles are really becoming.

The suits are belted and half belted—full flare coats; ripple models with flared sleeves; Russian blouse effects, very new style featured.

The new combs for the coiffure are the Casques, and the Spanish carved ones. They hold up the maline scarf that falls from your hair, and fasten to your left wrist, beautifully.

The Bayadere chains are good—and the most favored combinations are "Ash of Roses"—a combination of coral and gold.

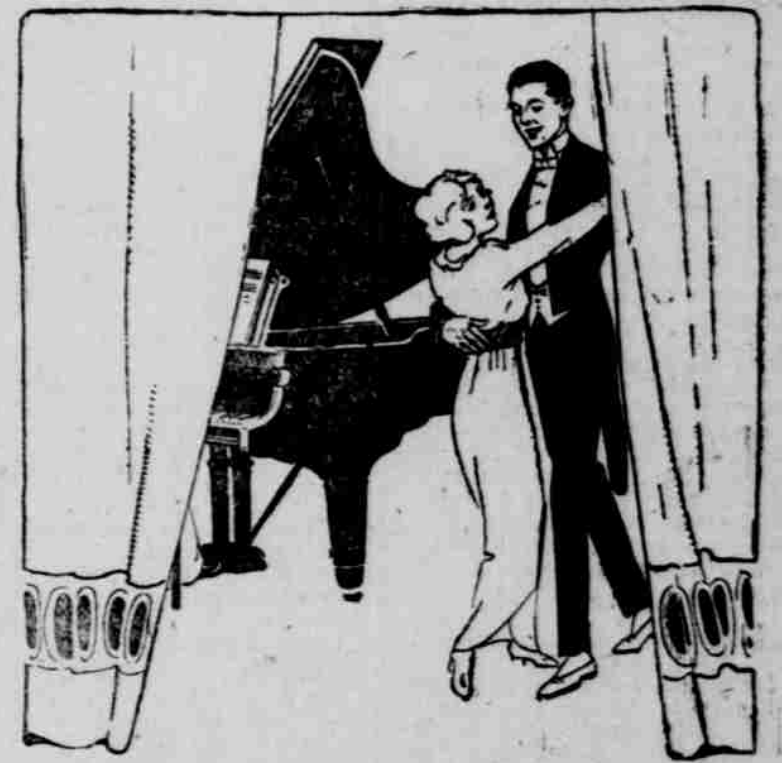
Light blue velvet and orange taffeta make the most wonderful dinner gown imaginable.

The high kid boots in white gray, and cream are still leaders in spring slipper-wear, and the plain white satin slipper with the extra long vamp is worn with the lacy and fluffy gowns on the street.

Awning stripe is used to a great extent for sport skirts, and are effective if trimmed with large pearl buttons, and worn with a pique smock, that has the colors of the skirt in its trimming.

Some of the newest veils are full and flowing, and edged with tiny jet, and crystal beads. The beads weigh them, and to a certain extent prevent tearing.

Indigestion nearly always disturbs the sleep more or less, and is often the cause of insomnia. Eat a light supper with little if any meat, and no milk; also take one of Chamberlain's Tablets immediately after supper, and see if you do not rest much better. Obtainable everywhere. (Advertisement.)



## Can Your Dance? How Well Can You Dance?

Would You like to be an accomplished dancer, knowing all the modern ball room dances? Learn to dance correctly.

Most people believe that dancing teachers and lessons are alike. THEY ARE NOT. Let me show you that they are not.

A poor teacher hustles you through the paces and gets rid of you after giving you a smattering knowledge of the dance; a good teacher develops your strong points and strengthens your weaker points, and studies you as an individual and makes you a master of the dance.

You may have private lessons or class lessons.

If you desire to get in a class, better come at once.

For further information come to Woman's Club of Bisbee.

OFFICE HOURS:

Forenoon ..... 10-12

Afternoon ..... 1 - 5

Evening ..... 9-10

Mr. Forrest Harrell

Special Attention Given to Children. Child's Class Now Being Formed.

## How to Make a Dainty Frock for a Girl By May Manton

THE spring season is quite certain to bring a demand for dainty frocks such as this one. Not alone is the warm season approaching when they are needed, the spring is the time of confirmation and of



8927 (With Baseline Line and Added Seam Allowance) Girl's Dress to 14 years.

commencement. Both are important events in the girl's life and each brings a certain requirement in the matter of dress. Fortunately for the happiness of all those concerned, there is a marked tendency toward simplicity in these special costumes. Over elaboration is discouraged. The thought of the moment is to provide a costume which will be available for all the participants in the ceremony, that there should be no distinction between those parents who may be possessed of a large supply of the world's goods and those who must be content with little. This dress as it is shown here is adapted to general spring and summer wear. The skirt is made of flouncing, the blouse is made of a flower material that harmonizes with it and the little over-bodice is made of taffeta. If this last is chosen in some bright color, a very picturesque and charming costume will result. For commencement or for graduation all white will be essential and it would be well to make the skirt of a fine sheer organdie or lawn with a hemstitched hem finishing the edge, the blouse or the guimpe portion of the same material and the over bodice of white lalandone. To

give the best effect, this last must be of a heavier material than the blouse, for nothing transparent should be used, and the lalandone is essentially simple and youthful in effect.

In the diagram showing how to place the pattern, material 44 inches in width is used. If you follow the design shown on the figure and are using flouncing for the skirt, it will be necessary to lay that part of the pattern on the crosswise fold, but the parts of the blouse and the parts of the over-bodice will be placed exactly as they are on the diagram whatever the material or color.

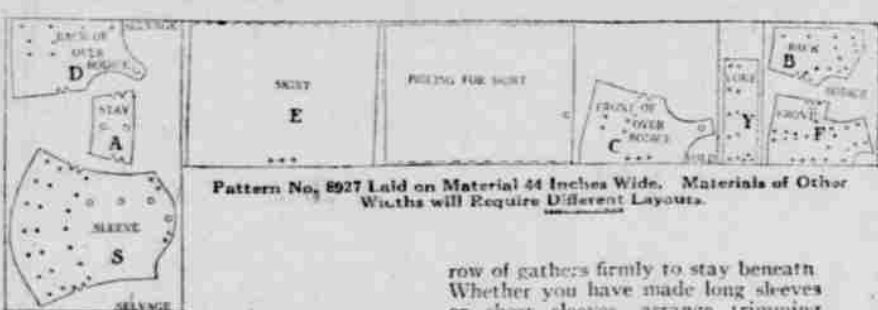
The blouse is really a fitted one, with a full yoke arranged over it, faced at the arm-hole edges and with slightly dull sleeves, consequently it is economical. For the lining, or foundation blouse, use cotton net of such quality as can be purchased for from forty to fifty cents a yard and is two yards in width.

After cutting around the outside edges of the pattern, mark all the notches and perforations with tailor's chalk, then carry the markings through to the underside with tailor's tacks. Lay the bodice and skirt aside and begin work on the blouse.

As the first step, take up the darts in the front using the double seams that so often have been described, that is to say, take up a tiny seam on the right side, then turn and stitch again on the under side, following the line of the tiny perforations that mark the basing line. Overface from the arm-hole edges to the perforations with the material chosen for the sleeves. To do this, pin the pattern on the material, cut on the arm-hole edges and again one-half inch beyond the perforations that indicate the depth of the facing, then apply this material over the right side of the bodice, turn the extra half inch on the inner edges under and stitch to position and baste the arm-hole edges together. Turn

the hemstitching to give the pivot slash or roll the edge and whip a narrow lace to it. Gather on the upper line of perforations. Draw up and arrange over the bodice with the center fronts and center backs together, the lower edge at the lower line of perforations. Turn the seam on the lower edge under and stitch to position. Turn the seam on the right back edge under the hem on the foundation—turn a quarter inch under for an interlin and fell into place. Stitch the left edge neatly into place over the under-lace. Next close the under-arm seams making up the double seams as directed. Close the seams of the sleeves. If you are making the shorter sleeves as those shown in the illustration, cut the pattern of one-half inch below the third line of perforations from the lower edge. Gather at the lower edge and again on the perforations. Close the seams and draw the shirring up to fit the arms, then join to straight narrow bands of desired size. To do this, cut straight strips of material one inch in width and of the necessary length, two for each sleeve, one for the outside and one for the lining. Join the ends. Turn the long edges under for the depth of one-quarter of an inch. Baste the lining and the outside together then slip the gathered edges of the sleeves between the two thicknesses and baste. Cut straight strips of material one and one-quarter inches in width and one and one-half times the length of the lining. Finish one long edge of each to match the neck. Join ends, gather and slip between the thicknesses of the lower edges of the bands. Stitch both edges of the bands into place. If you are making the long sleeves, finish the edges to match the neck then close the seams and gather on the three line of perforations. Join the ends of the seams. Arrange under the sleeves, seams meeting, upper and lower edges at the outer rows of gathers, sew each

row of gathers firmly to stay beneath. Whether you have made long sleeves or short sleeves arrange trimming over the gathers in case of the long sleeves and over the bands that serve as stays in case of the short sleeves. Gather the sleeves at the upper edges between the double crosses and place in the arm-holes with the seams at the notches and the single perforations at the shoulder seams, and as you baste the sleeves in the arm-holes, hold the sleeves toward you. Cut narrow bias strips of the material and trim the seams off neatly. Bind the seams as closely as possible without sacrificing the strength to make the skirt.



Pattern No. 8927 Laid on Material 44 Inches Wide. Materials of Other Widths will Require Different Layouts.

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## Fashionable Shirt Waist Dresses



8979 (With Baseline Line and Added Seam Allowance) Blouse with Inverted Plait, 34 to 44 bust.

8971 (With Baseline Line and Added Seam Allowance) Four-Piece Skirt, 24 to 32 waist.

8979

8971

8973

8953

8973 (With Baseline Line and Added Seam Allowance) Blouse with Side Closing, 34 to 42 bust.

8953 (With Baseline Line and Added Seam Allowance) Three-Piece Skirt with Yoke, 24 to 32 waist.

## Novelties Found in the New York Shops

COLOR marks a feature of the season. Dainty and charming chemisettes are shown in voile and handkerchief lawn, in blue, rose and other colors.

The spring promises to be a season of unusual interest in the matter of millinery for many periods are represented. In one exhibition are to be found a typical Eugenie hat, tilted over the eyes and with a low, round crown trimmed at the back with a flat bow and coils of black velvet ribbon. A real Directoire model with a high crown, a single little pom-pom and a little strap that holds it under the chin, and a Louis Seize with high crown, broad brim and trimming of flowered silk and frills of batiste.

Apparently every kind of straw is to be worn this spring but a novelty is found in what is known as Lisera which is brilliantly shiny. A smart model made is close fitting with tiny brim and trimming on the crown of yellow cowslips arranged in a most attractive manner.

Bags of bead work in the most wonderful colors and most fascinating shapes designed for various uses, are conspicuous. An exquisite one is of white beads with a single red rose in the center.

Influences due to peculiar conditions are apparent in children's frocks as in the ones of their elders. A fascinating little dress for the youngster of ten or twelve years, shows a very high waisted skirt of blue taffeta, a chemisette or blouse of soft white handkerchief linen and a long, sleeveless bodice of black velvet, together making a combination suggestive of the costume of the peasant woman of Alsace.

Opera bags are very fascinating. An exquisite one has a top of gold tissue with the lower part covered with leaves of green taffeta forming a border and massed taffeta flowers forming the base.

That the coming season is to be one of fancy parasols is evident. A fascinating creation is of white satin with three ruffles of white tulle shaded with an edge of picot in gold thread.

May Manton Patterns for these Designs may be obtained by sending 10 cents for each pattern wanted to the Fashion Department of this paper.

Fashion Dept. Gentlemen—

I enclose ..... for which send me the following patterns:

Send Pattern No. .... Size .....

Send Pattern No. .... Size .....

To (Name) .....

Street and No. ....

City ..... State .....